

## Allen Brooks – Biography (2025)

Allen Brooks grew up in Grandview, Missouri, where the pulse of small-town America first met his lifelong passion for music. After serving in the U.S. Navy from 1980 to 1984, he traded his uniform for a guitar and began chasing songs and stages across the country. Over the years, Brooks has performed in countless bands—including Fiancé, Bishop Steel, Roxx Gang, Mojo Gurus, Walter, The Blessed Virgin Larry, Hagas, Satisfaction (Rolling Stones tribute), Armure De Ruisseaux, Brick Top Social Club, Jett Blakk, A Circle of Faith, and Psychodelic Caravan. His career has taken him coast to coast, performing alongside artists such as Steppenwolf, Lou Gramm (Foreigner), George Lynch, The Kentucky Headhunters, Dr. Hook, Black Oak Arkansas, Ratt, and Molly Hatchet, among many others.

A relentless touring schedule eventually led to tendinitis, forcing Brooks to take a break and reassess his future. "I remember back in 2004, playing in front of thousands at Sturgis, SD," he recalls. "The pain was so enormous, I had to rethink everything."

Brooks legal name is Bert Allen Brooks, but separates his creative identities—releasing music as Allen Brooks and directing films and animation under B.A. Brooks. In 2008, he released his first feature film, *The Decline and Fall of America*, followed by *The American Matrix: Age of Deception*, *Global Eugenics: Using Medicine to Kill*, and *Sex, Drugs and Religion*—all constructed entirely from YouTube video clips, a pioneering approach that made him one of the first filmmakers to use online media this way. After earning his Digital Filmmaking degree from the New York Film Academy in 2010, he continued with projects such as *WW4: Decline and Fall of the New World Order*, a music video for Warner Bros./Dwight Yoakam's "Waterfall," and animation for *Movie on a Stick* (2013).

From 2014 to 2019, Brooks expanded his impact beyond the arts, earning a diploma in Veterinary Assisting from Ashworth College and helping save over 1,000 dogs in rural Missouri through community rescue efforts.

Musically, Brooks continues to evolve. His 2023 single *Dreams of Make Believe* tells the story of falling in love while pursuing the dream of becoming a successful musician-songwriter. In 2025, he released five new tracks, including *People Can Change*, *Raymond Redd*, *Tragically Twisted*, and *Caviar and Cigarettes*, along with licensed covers of BTO's *Blue Moanin'* and Black Sabbath's *Changes*, the latter becoming a heartfelt tribute to Ozzy Osbourne after his passing in July 2025.

Currently, Brooks is developing a new rendition of Bowie's *Heroes* and recently released an original track titled *Mirrors in My Mind*, described as "a slow, dark vibe like The Doors, with a haunting Manson-style vocal and features in fully produced 4K music video." At 63, Allen Brooks remains driven and inspired. "I still have a burning drive inside," he says. "This momentum isn't slowing down, it's only building."

**Milestone:** B.A. Brooks is recognized as one of the first directors to release a feature-length film entirely composed of YouTube video content.

Quotes: "I graduated from NYFA in 2010 and used that knowledge—and everything I've learned since—to create my music videos. I'm deeply grateful to everyone who's helped me along the way. Much love." — Allen Brooks

"Hold on to what you believe in, and your dreams will always come true." — Allen Brooks

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